Agenda of podcast „Głosy (o) pamięci / Voices of memory”:

Episode 1: A Teacher’s Guide: How to Respond to Challenging Behavior in the Classroom?

An episode dedicated to the psychological challenges of working with difficult topics, such as the Holocaust and anti-Semitism. The guest is Karolina Marcinkowska, Center for Research on Prejudice at the University of Warsaw, UNESCO Chair for Interdisciplinary Studies on Anti-Semitism and Group Hate at the University of Warsaw.

Prepared by the KARTA Center Foundation.

Episode 2: #Holocaust. Can we educate about the past on social media?

An episode dedicated to the challenges of educating about difficult topics on social media, primarily on TikTok. The guest is Masza Makarowa.

Produced by the KARTA Center Foundation.

Masza Makarowa — educator at the Warsaw Ghetto Museum, guide to the site of the former Warsaw Ghetto, author of A Guide to the Former Warsaw Ghetto (2023). At the Warsaw Ghetto Museum, she co-organized an educational project on TikTok and also coordinates an oral history project. She is the author of numerous presentations popularizing the history of the Warsaw Ghetto. Director of the documentary film The Chief Physician’s Granddaughter (2025), dedicated to the story of Ewa Heller-Ekblad, a survivor of the Warsaw Ghetto and granddaughter of Dr. Anna Braude-Heller, chief physician at the Bersohn and Bauman Children’s Hospital. As a journalist, she collaborates with TVP. She is currently working on a non-fiction book dedicated to Anna Braude-Heller.

Episode 3: “Earth and Clouds. Joanna Szwedowska in conversation with Shevah Weiss”

This episode addresses the topics of Polish-Jewish relations, the Holocaust, and Shevah Weiss’s personal experiences. The focus of the discussion is the book “Earth and Clouds. Joanna Szwedowska in conversation with Shevah Weiss,” which was published in the “Neighbors” series by the Pogranicze Foundation.

The series was launched in 2000 with Jan Tomasz Gross’s book of the same title, which sparked a massive public debate in Poland and abroad. The series presents literary testimonies from multi-ethnic regions, where neighborly relations are often difficult, yet always enriching and, above all, revealing something about ourselves.

The meeting, a report of which we present here, was moderated by Krzysztof Czyżewski at the White Synagogue in Sejny in 2002.

Prof. Shevah Weiss (born July 5, 1935, in Borysław) – an Israeli politician, academic lecturer, and great humanist who has dedicated his entire life to promoting interpersonal and intercultural dialogue. A “child of the Holocaust,” former Israeli ambassador to Poland (2000–2003), journalist, and author of numerous academic and literary books as well as extensive journalistic writings. A graduate of the Faculty of Political Science at the Hebrew University of Jerusalem and the Faculty of Law at Tel Aviv University, he holds a Ph.D. in political science from the Hebrew University of Jerusalem.

Joanna Szwedowska – radio journalist, documentary filmmaker, author, and member of the Polish PEN Club. She has been associated with Polish Radio’s Channel 2 since 1984, and prior to that, since 1981, with Radio Trójka. From 2005 to 2007, she headed the Cultural Journalism Department at Polish Radio, and from 2013 to 2017, she directed the Literary Department of Channel 2. Author of numerous literary programs, reportages, and radio documentaries.

Episode 4: On the former Jewish residents of Sejny, Krasnopol, and the surrounding areas murdered during the Holocaust

An episode about the former Jewish residents of Sejny, Krasnopol, and nearby towns, murdered during the Holocaust. Narrated by Wiesław Szumiński at the White Synagogue in Sejny in 2026. Wiesław Szumiński was born in 1958 in Suwałki. He studied cultural studies at Adam Mickiewicz University in Poznań from 1978 to 1982 and at the Academy of Fine Arts in Poznań (1982–1986). He is associated with the Pogranicze Foundation, which he co-founded in 1991.

He is a guardian of the memory of the Jewish heritage of the Sejny region, a cultural animator, and a visual artist. He expresses himself through easel painting, printmaking, posters, book illustrations, ceramics, and small-scale sculpture. He has held over thirty solo exhibitions of paintings, ceramic sculptures, prints, and book illustrations in Poland and abroad, including “Kaddish for the Unnecessary Dead,” “Kaddish for the Girl in the White Dress,” “...and They Did Not Return. The Jews of Sejny 1939,” “Kaddish for the Tykocin Library,” and “And They Will Not Turn to Dust.” He has participated in numerous group exhibitions.

A podcast episode produced by the Pogranicze Foundation.

Episode 5: Morris Rosenfeld, Yiddish poet from Boksz Starych in the Sejny region

An episode about the life of Morris Rosenfeld, a Yiddish poet from Boksz Starych in the Sejny region, about emigration, poems, and proletarian songs, as well as landscapes in poetry. Narrated by Agata Ganczarska at the Pogranicze House in Sejny in 2019.

Agata Ganczarska – literary scholar, translator, and biographer. A graduate of the Tadeusz Taube Department of Jewish Studies at the University of Wrocław and a researcher at the Ossoliński National Institute. In September 2022, she defended her master's thesis on the work of Morris Rosenfeld. She is the author of the first biography of Jewish actress Sara Rotbaum, based on the scattered Rotbaum archives in the collections of the Jewish Historical Institute and the Ossolineum Library. Author of the book "Tutejszy. Suwalskie korzenie twórczości Morrisa Rosenfelda" (A Local: The Suwałki Roots of Morris Rosenfeld's Work), Pogranicze Publishing House, Sejny (2023), and co-translator of the anthology "Opowieści chasydzkie" (Hasidic Tales), published in the National Library series by Ossolineum Publishing House (2025).

Morris Rosenfeld (1862–1923)—a Jewish poet, a pioneer of Yiddish poetry, and the author of revolutionary poems and songs. In 1871, he moved to Warsaw with his parents; in 1875, he returned to Suwałki, married, and lived there with brief interruptions until 1882, when he emigrated to the United States. His poems gained considerable popularity, especially those depicting the plight of Jewish workers in New York. His works have been translated into English, French, and German. The poem "Mein Junge" became the most famous song of the English, Jewish, and German proletariat.

A podcast episode produced by the Pogranicze Foundation.

Episode 6: Dariusz Szada-Borzyszkowski discusses the former Cytron Synagogue in Białystok (1936–39)

An episode about the former Jewish residents of Białystok, the Cytron Synagogue, and the family of its founders. Dariusz Szada-Borzyszkowski speaks at the Sleńdziński Gallery in Białystok in 2026.

Dariusz Szada-Borzyszkowski was born in 1959 in Osięciny. He is an actor, director, screenwriter, documentary filmmaker, translator of contemporary Russian drama, and a member of the Polish Filmmakers Association. He graduated from the Higher School of Pedagogy in Bydgoszcz and the Academy of Theatre, Music, and Film in Saint Petersburg. He has directed numerous plays. For many years, he was associated with the Białystok branch of Polish Television as a director. He is committed to preserving the memory of Białystok's Jews. A co-founder of the "Normalny Białystok" group, he collaborates with the Sleńdziński Gallery in Białystok—the Gallery of Jewish Culture. He has been awarded the Medal for Distinguished Service to Culture and the Gold Badge of the Minister of Justice.

Podcast episode produced by the Pogranicze Foundation.

Episode 7: Elżbieta Ficowska. The story of her rescue from the Warsaw Ghetto

Elżbieta Ficowska and Cezary Harasimowicz at a meeting with students from a primary school in Sejny. An episode about the life of Elżbieta Ficowska, the story of her miraculous survival from death in the Warsaw Ghetto, and about people like Irena Sendler, who risked their lives to save Jews condemned to death by the Nazis.

Elżbieta Ficowska and Cezary Harasimowicz are speaking at the White Synagogue in Sejny in 2023.

Elżbieta Ficowska (born January 5, 1942, in Warsaw) – Polish social activist, educator, and author of children's books, which she published under the name Elżbieta Bussold. She also used the pseudonym Irena Borowiecka. She was born in the Warsaw Ghetto as Elżbieta Koppel, the daughter of Josel and Heni (née Rochman). On the initiative of Irena Sendler, as a six-month-old infant, she was transported to the "Aryan" side in a wooden box hidden in a cart full of bricks.

Her "birth certificate" is a silver spoon engraved with her name and date of birth. In 1970, she graduated from the Faculty of Psychology and Pedagogy at the University of Warsaw. From 2002 to 2006, she served as president of the Association of Children of the Holocaust. Her work included educating the public, particularly young people, about the history of the Holocaust and other related activities. She was married to Jerzy Ficowski.

A podcast episode produced by the Pogranicze Foundation.

Episode 8: Podcasting Against Anti-Semitism?

A debate on how to discuss difficult topics, such as anti-Semitism, using tools like podcasts and radio programs. Lublin 2026, prepared by the "Brama Grodzka – Teatr NN" Center.

The panelists are: Jolanta Sowińska-Gogacz, Museum of Polish Children – Victims of Totalitarianism; Katarzyna Michalak, Lublin School of Reportage; Patryk Pawłowski, "Brama Grodzka – Teatr NN" Center. The discussion is moderated by Agnieszka Kudełka, KARTA Center Foundation

Episode 9: Grodzka Gate as a place of remembrance for the Jews of Lublin

Joanna Zętar takes listeners on a journey through stories from and about the Gate. Lublin 2026, Prepared by the “Brama Grodzka – Teatr NN” Center.

Episode 10: The Memory Detector and the House of Voices: how to speak about the Holocaust through the “voices” of victims and witnesses.

What is the Memory Detector and the House of Voices? Tomasz Pietrasiewicz, director and founder of the “Brama Grodzka – Teatr NN” Center, explains. Lublin 2026, Prepared by the “Brama Grodzka – Teatr NN” Center.

Episode 11: Untangling the Past: Communicating Minority History Today (in Lithuanian)

Philosopher Algis Davidavičius sits down with Polish education and politics expert Dr. Andrzej Pukšto to explore one of the most sensitive frontiers in modern education: how to talk about ethnic minority histories to younger generations. Focusing on the complex, interconnected histories of Lithuanian-Polish, Polish-Jewish, and Jewish-Lithuanian relations, this episode examines the real-world dilemmas educators face when presenting historical traumas to diverse contemporary audiences. This podcast is a deep dive into transforming painful history lessons into bridges for dialogue rather than walls of division.

Andžej Pukšto graduated in history from Vilnius University (1996) and defended his PhD at Cardinal Stefan Wyszynski University in Warsaw (2004). Since 2005, he has been at Vytautas Magnus University in Kaunas as an associate professor and the head of the Department of Political Science (2008-2020). His research is focused on East and Central European Politics. Pukšto has been a visiting lecturer at University of Warsaw (Poland), Reichman University (Israel), and Vandee Catholic University (France). He is also editor in-chief of Baltic Journal of Law and Politics and a member of editorial board: Politichni doslidzhenija in Kyiv.

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The Podcast „Głosy (o) pamięci / Voices of memory” is presented on the YouTube Channel of KARTA “Historia z KARTY” (Story from KARTA):

https://www.youtube.com/playlist?list=PLwE7YIRPJycwTuUQEFcJQtGrIt4Ukc117

We also additionally spread it to Spreaker and Spotify:

https://www.spreaker.com/podcast/glosy-o-pamieci-voices-of-memory--7051273

https://open.spotify.com/show/033pPAvq2Wumyk8n5HTr0u

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