EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Fundacja Ośrodka KARTA (KARTA)
PIC number:	938295842
Project name and acronym:	Education against antisemitism. Learning from the past to understand contemporary challenges. A Multimedia Educational Toolkit — (Educational Toolkit)

EVENT DESCRIPTION			
Event number:	4		
Event name:	Work Package 4: „Podcasting against anti-semitism? How to create engaging content on difficult topics”		
Type:	mutual learning/conference		
In situ/online:	in-situ		
Location:	Lublin, Poland		
Date(s):	25.04.2026		
Website(s) (if any):	https://uczycsiezhistorii.pl/projekt/edukacja-przeciwko-antysemityzmowi-multimedialny-zestaw/ https://uczycsiezhistorii.pl/en/projekt/multimediakit/		
Participants			
Female:	15		
Male:	11		
Non-binary:	0		
From country 1 [Poland]:	25		
From country 2 [Lithuania]:	1		
Total number of participants:	26	From total number of countries:	2

Description

Provide a short description of the event and its activities.

We share the summary of the consultation event of the project "Education Against Anti-Semitism. Learning from the Past to Understand Contemporary Challenges. Multimedia Educational Toolkit" ("Educational Toolkit") with the objectives of WP4 in mind.

The project consultation event took place on April 25, 2026, from 11:00 a.m. to 5:00 p.m., at the Brama Grodzka Center - Teatr NN in Lublin. The meeting, organized by the Brama Grodzka Center -

Teatr NN (consortium partner) in cooperation with KARTA Center, was the substantive event of the two-year international project.

The main goal of the project is to create and promote a multi-perspective set of multimedia educational tools for teachers, history and human rights educators, and students aged 14–19 from Poland and Lithuania. The aim is to raise awareness of the dangers of anti-Semitism and other forms of stigmatization and exclusion, and to prevent anti-Semitic attitudes, Holocaust denial, and the distortion of historical truths. The event involved representatives of the consortium partners, including the Lithuanian Jewish Community (others excused absence).

The fourth event of the project focused on developing the podcast component as a modern educational tool. The goal was to gather feedback from practitioners on the effectiveness of podcasts in working with young people on difficult topics such as antisemitism and the Holocaust.

Main activities:

1. Experiential learning: Participants walked through the installation “Lublin. Memory of a Place” and familiarized themselves with the “Memory Detector,” which served as an introduction to a discussion about local memory.
2. Technical workshops (divided into groups):
- Creating podcasts using professional equipment (for advanced participants).
- Creating engaging content (skits, mini-podcasts) using basic tools, such as smartphones (for beginners).
3. Panel discussion: A debate featuring experts (including Algirdas Davidavicius from Sholem Aleikhem ORT gymnasium in Vilnius, Jolanta Sowińska-Gogacz from the Museum of Polish Children, Katarzyna Michalak from Lublin School of Reportage and Patryk Pawłowski from Brama Grodzka – Teatr NN Center) on recording content that is emotionally engaging without compromising historical accuracy.

Outputs: The consultations were used to finalize 11 podcast episodes (10 in Polish, 1 in Lithuanian), covering topics ranging from psychological challenges in the classroom to the stories of Elżbieta Ficowska and Szewach Weiss.

The discussed questions were:

Algirdas Davidavicius (Sholom Aleikhem ORT gymnazium in Vilnius):

- Is a podcast a good medium for discussing difficult topics such as antisemitism? What advantages does the audio format offer compared to other media?
- How can we discuss difficult topics in a way that not only informs but also engages and encourages reflection?
- How can we reach audiences beyond those who are “already convinced”?
- Do you see a real impact of such content on listeners’ attitudes?
- How can we avoid perpetuating stereotypes and oversimplifications when discussing difficult topics?

Jolanta Sowińska-Gogacz (Museum of Polish Children):

- How can we discuss difficult topics, such as children’s experiences, in a sensitive and audience-appropriate manner?
- Does the language and form of narration change when we direct content toward children and young people, and if so, how?
- Can we say how young audiences react to such stories—what moves them the most?

Katarzyna Michalak (Lublin School of Reportage):

- How do we build an engaging narrative around difficult topics without falling into clichés and oversimplifications?
- When telling stories about difficult topics, is an individual perspective or a broader context more effective?
- What mistakes do novice creators most often make when tackling these types of topics?

Patryk Pawłowski (Brama Grodzka – Teatr NN Center):

- How can one work with archives, audio testimonies, and visual materials to make them engaging for a contemporary audience?
- How can historical education be combined with the podcast format so that it is not merely an informational message but also an experience?

Final question (for everyone)

- Where do you draw the line between education and activism?
- How should we respond to difficult or dismissive comments from listeners?
- What are the biggest challenges in creating engaging audio content on difficult topics?
- Can a podcast have a real social impact and, for example, counteract antisemitism?

4. Evaluation and summary:

Discussion on the usefulness of the tools allowed for their final refinement before full publication on the portal. This event is a key element of Work Package 4 (WP4), aimed at finalizing the podcast as an educational tool through direct dialogue with the target group and multimedia experts.

Finalisation and refinement of tools:

The event was not just a presentation, but a substantive consultation meeting aimed at developing a comprehensive and final version of the podcast component of the multimedia toolkit. The event enabled direct consultation with multimedia experts and teachers (practitioners), allowing their comments to be incorporated into the final version of the kit before its publication online.

Outputs of WP4:

WP4 focuses on the creation of a podcast within a Web-based Multimedia Toolkit. Here are its components, which have been finalised thanks to this stage of work. We established the main agenda of our podcast, which is following:

Episode 1: A Teacher's Guide: How to Respond to Challenging Behavior in the Classroom?

An episode dedicated to the psychological challenges of working with difficult topics, such as the Holocaust and anti-Semitism. The guest is Karolina Marcinkowska, Center for Research on Prejudice at the University of Warsaw, UNESCO Chair for Interdisciplinary Studies on Anti-Semitism and Group Hate at the University of Warsaw. Prepared by the KARTA Center Foundation.

Episode 2: #Holocaust. Can we educate about the past on social media?

An episode dedicated to the challenges of educating about difficult topics on social media, primarily on TikTok. The guest is Masza Makarowa. Produced by the KARTA Center Foundation.

Episode 3: "Earth and Clouds. Joanna Szwedowska in conversation with Shevah Weiss"

This episode addresses the topics of Polish-Jewish relations, the Holocaust, and Shevah Weiss's personal experiences. The focus of the discussion is the book "Earth and Clouds. Joanna Szwedowska in conversation with Shevah Weiss," which was published in the "Neighbors" series by the Pogranicze Foundation. The series was launched in 2000 with Jan Tomasz Gross's book of the same title, which sparked a massive public debate in Poland and abroad. The series presents literary testimonies from multi-ethnic regions, where neighborly relations are often difficult, yet always enriching and, above all, revealing something about ourselves.

The meeting, a report of which we present here, was moderated by Krzysztof Czyżewski at the White Synagogue in Sejny in 2002.

Episode 4: On the former Jewish residents of Sejny, Krasnopol, and the surrounding areas murdered during the Holocaust

An episode about the former Jewish residents of Sejny, Krasnopol, and nearby towns, murdered during the Holocaust. Narrated by Wiesław Szumiński at the White Synagogue in Sejny in 2026. A podcast episode produced by the Pogranicze Foundation.

Episode 5: Morris Rosenfeld, Yiddish poet from Boksz Starych in the Sejny region

An episode about the life of Morris Rosenfeld, a Yiddish poet from Boksz Starych in the Sejny region, about emigration, poems, and proletarian songs, as well as landscapes in poetry. Narrated by Agata Ganczarska at the Pogranicze House in Sejny in 2019. An episode produced by the Pogranicze Foundation.

Episode 6: Dariusz Szada-Borzyszkowski discusses the former Cytron Synagogue in Białystok (1936–39)

An episode about the former Jewish residents of Białystok, the Cytron Synagogue, and the family of its founders. Dariusz Szada-Borzyszkowski speaks at the Sleńdziński Gallery in Białystok in 2026.

Podcast episode produced by the Pogranicze Foundation.

Episode 7: Elżbieta Ficowska. The story of her rescue from the Warsaw Ghetto

Elżbieta Ficowska and Cezary Harasimowicz at a meeting with students from a primary school in Sejny. An episode about the life of Elżbieta Ficowska, the story of her miraculous survival from death in the Warsaw Ghetto, and about people like Irena Sendler, who risked their lives to save Jews condemned to death by the Nazis.

Elżbieta Ficowska and Cezary Harasimowicz are speaking at the White Synagogue in Sejny in 2023. A podcast episode produced by the Pogranicze Foundation.

Episode 8: Podcasting Against Anti-Semitism?

A debate on how to discuss difficult topics, such as anti-Semitism, using tools like podcasts and radio programs. Lublin 2026, prepared by the “Brama Grodzka – Teatr NN” Center.

The panelists are: Jolanta Sowińska-Gogacz, Museum of Polish Children – Victims of Totalitarianism; Katarzyna Michalak, Lublin School of Reportage; Patryk Pawłowski, “Brama Grodzka – Teatr NN” Center. The discussion is moderated by Agnieszka Kudełka, KARTA Center Foundation

Episode 9: Grodzka Gate as a place of remembrance for the Jews of Lublin

Joanna Zętar takes listeners on a journey through stories from and about the Gate. Lublin 2026, Prepared by the “Brama Grodzka – Teatr NN” Center.

Episode 10: The Memory Detector and the House of Voices: how to speak about the Holocaust through the “voices” of victims and witnesses.

What is the Memory Detector and the House of Voices? Tomasz Pietrasiewicz, director and founder of the “Brama Grodzka – Teatr NN” Center, explains. Lublin 2026, Prepared by the “Brama Grodzka – Teatr NN” Center.

Episode 11: Untangling the Past: Communicating Minority History Today (in Lithuanian)

Philosopher Algis Davidavičius sits down with Polish education and politics expert Dr. Andrzej Pukšto to explore one of the most sensitive frontiers in modern education: how to talk about ethnic minority histories to younger generations. Focusing on the complex, interconnected histories of Lithuanian-Polish, Polish-Jewish, and Jewish-Lithuanian relations, this episode examines the real-world dilemmas educators face when presenting historical traumas to diverse contemporary audiences. This podcast is a deep dive into transforming painful history lessons into bridges for dialogue rather than walls of division.

Made by Lietuvos žydų (litvakų) bendruomenė/ Lithuanian Jewish (Litvak) Community"

All in all we propose to develop a ‘Do it yourself’ model of podcast: after consulting with experts, we intend to develop a universal model for working with local sources, which will make it easier for teachers to create their own small podcast episodes.

Evidence of suitability for the target group:

One of the objectives of WP4 was to ensure the practicality of the tools in classroom conditions. Psychology in education: It is worth adding that WP4 resulted in the inclusion of a set of modules supporting teachers in psychological terms (e.g. the episode 1), which was a direct response to the needs reported by educators.

Building a cooperation network (Networking)

The result of WP4 is not only a set of tools, but also a community around them. The construction of a cooperation network of teachers from Poland and Lithuania was initiated through the Facebook group “Digital Memory – Historical Education”, which ensures the sustainability of the project and provides a platform for further exchange of good practices.

Utilisation of WP1, WP2 and WP3 results

We would like to emphasise the continuity of the project: the Multimedia Toolkit is a digital implementation of the results of research on teachers' needs (WP2) and archival queries (WP1), transforming raw source materials into ready-made, interactive educational products. According to the recommendations for the Toolkit, based on study within WP 2: Podcast materials should serve as inspiration rather than strict instruction and be delivered in an atmosphere of partnership and discussion. Psychological modules should be included to strengthen support for teachers in dealing with difficult topics.

The results of the meeting - the podcast is presented on the YouTube Channel of KARTA:

https://www.youtube.com/playlist?list=PLwE7YlRPJycwTuUQEFcJQtGrIt4Ukc117

We also spread it to Spreaker and Spotify:

https://www.spreaker.com/podcast/glosy-o-pamieci-voices-of-memory--7051273

https://open.spotify.com/show/033pPAvq2Wumyk8n5HTr0u

Summary and networking

Participants were able to share their own suggestions and insights, contributing their input and perspective to the development of the podcast as an educational tool. The participants hope that it will also translate into improving the quality of their teaching and contribute to more effective shaping of young people's attitudes. Participation in its consultation was an opportunity to deepen reflection on the challenges of historical education and human rights and to establish valuable contacts among educators from Poland and Lithuania, co-creating a network of cooperation in the field of Holocaust and human rights education. We also conducted a European survey. We introduced it and "trained" participants how to complete it. We will report the results at the end of the project.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.

Co-funded by the European Union